

VIDEO TIP SHEET TINGSKATE 2021

GENERAL GUIDELINES

1. **Make sure all the lights are on in the rink.**
2. **Remove any hockey netting** in front of the camera.
3. At the start of the program, please have videographer **announce the name** of the Skater and class.
4. Start recording when the skater is **in the start position**, no more than 15 seconds before the program begins.
5. When skaters and camera are moving it may cause motion blur. The camera should pause for a split second from panning as the skater is crossing through or intersecting to limit the blur to give the judges a clear view of the pass. Zooming in or out can have the same effect, so avoid zooming at key parts in the program. Minimize camera movement.
6. **Be sure to record in horizontal/landscape mode (not vertical).**
7. Skaters should dress as they would in a standard competition. This is a video that will be presented to a panel of judges, and will help the skaters to be in a competitive mindset.
8. Make sure music is loud enough for the judges to hear when they replay the videos. We recommend you turn up the music when you record the program being skated on the ice.

CAMERA / LENS RECOMMENDATIONS

1. DSLR or video camera on tripod (recommended)
 - a. 18mm to 55mm lens (often the standard lens on a DSLR) OR 24mm to 75mm lens
 - b. Do not use multiple focal points in your viewfinder to ensure the camera stays in focus on the skaters. With multiple focal points active it increases the chance of the camera refocusing on the boards behind the group skating.
2. iPhone/iPad or comparable Android phone or tablet, preferably with a wide-angle video lens and at least 720p at 30fps (make sure you check the camera settings before filming).

VIDEO LOCATION & HEIGHT RECOMMENDATIONS

1. Height from ice: Not more than 1 row above the ice level (low enough to be able to see the lift of the skater's feet)
2. Relation on the ice: Record from one of the blue lines, not on the center/red line.

VIDEO FILE MANAGEMENT

1. **Format – Video must be high or recognizable resolution, MOV or MP4 file formats only.** Please use 720 or 1080p no need for 4k videos, to minimize file size. Technical panel will determine any videos that are deemed “unreviewable”.
2. Files MUST be the original file from the camera. Do not use video files that have been sent to you via text or email. Opening the file in any editing software can significantly reduce the video resolution.
3. Video submissions MAY NOT be edited or spliced and must be recorded from one continuous angle.
4. **Any videos that are deemed edited will be automatically disqualified and no refunds given.**
5. File Name Convention: name_division.MOV or name_division.MP4